

# 5 Du fragsch mi

Mündlich überliefert von Riggisberg/Berner Oberland  
Satz: Willi Gohl

1. Du fragsch mi, wär i bi, \_\_\_\_\_ du fragsch mi, was i cha, \_\_\_\_\_ wotsch

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with several notes, including a half note followed by a quarter note, and a phrase with a slur over two notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter notes and some chords.

wüs - se, gäll, wa - rum i di nid us de-n-Ou - ge la.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.

2. I weiss nid, wär i bi, i weiss nid, was i cha,  
weiss nume, s'zieht mi zue dir hi, i cha nid vo dir la.